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ULTIMATE PLAY-ALONG



FOR BASS

Alain Caron

Jam with Alain Caron and his band

le band

PLAY



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- Scores and Bass Parts Included

"play"

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P.A.C. MAN

Alain Caron

$\text{♩} = 105$

Horns C^9
Piano

Bari

P.A.C. MAN

12

C⁹

12 13 14

15

F¹³

15 16 17

18

18 19 20

21

C⁹

21 22 23

P.A.C. MAN

24

B $A\flat 7(\sharp 11)$ G^{13}

27

$A\flat 7(\sharp 11)$ G^{13} $A\flat 7(\sharp 11)$

30

G^{13} $A\flat 7(\sharp 11)$ G^{13}

33

A'' C^9

P.A.C. MAN

36

C^9 $\square$ G^9 B_{sus}^4 B/D F_{sus}^4/G $E/F^\#$ F^{13} D/E

Bari/Bass

39

$C^\#D^\#$ A/C $F^\#E$ $E_b^7_{\text{sus}}/B_b$ E_m^7/A G_b^6/A_b G^7_{sus}/A D^7_{alt} G^9 B_{sus}^4 B/D

42

F^7_{sus}/G $E/F^\#$ F^{13} D/E D_b/A A_b/B F/E_b A^7_{alt} $E_b m^7/A_b$ F^6/G G/A C^{13}

Organ Solo

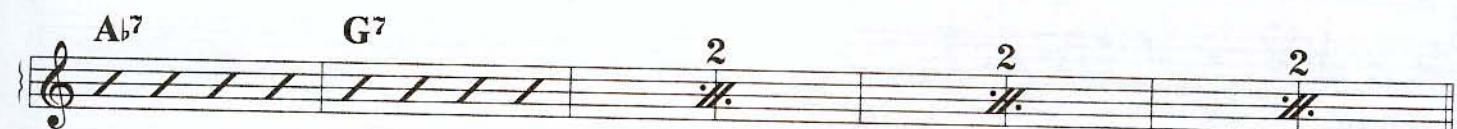
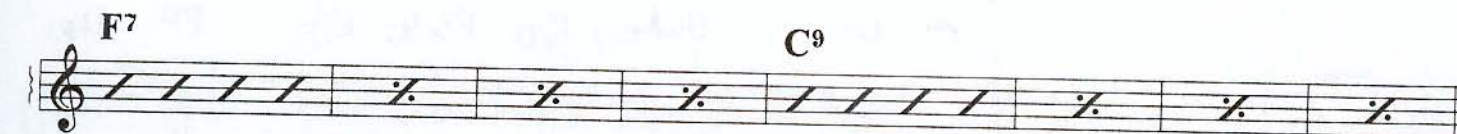
45

D $\square$ $Piano$ C^9 2

49

2 2

P.A.C. MAN



D.S. al Coda



In & Out

Alain Caron

$\text{♩} = 185$
swing feel

4X

A

1

E¹³ C⁷⁽¹¹⁾ F^{#7(11)} B^{m11} E^{m/A} /D D^{m/G} C^{9sus4}

B

5

E/D A/B C^{#m11} C^{#m11}

A

11

E¹³ C⁷⁽¹¹⁾ F^{#7(11)} B^{m11} E^{m/A} /D D^{m/G} C^{9sus4}

4X

C §§

15

G/A F^{#m11} F^{#m11}

In & Out

(sax 2X, keys 1X)

D **D_m/G****B_b/C**

21

D⁹/F[#]**B⁷alt**

25

D⁹/C**C[#]m¹¹**

29

A⁹_{sus}⁴**G⁹_{sus}⁴**

33



(4X before CODA)

F[#]m¹¹

37

In & Out

Solos (sax 2X, keys 1X)

41

45

49

55

59

63

In & Out

4. B

77

Em/A Dm/G C⁹_{sus}4 E/D A/B

§§

81

C^{#m}11

D.S.S. al CODA

⊙

85

E/D A/B F[#]/G[#] B/A G⁹([#]11)

rit.....

D-Code

♩ = 115

Alain Caron

The musical score is written for piano (pno), saxophone (sax), and brass. It is in common time (C) and has a tempo of 115 beats per minute. The score is divided into four systems, each with a grand staff (treble and bass clef).

System 1: The piano part plays a rhythmic accompaniment of eighth and sixteenth notes. The saxophone part enters in the second measure with a melodic line. The system ends with a repeat sign.

System 2: Labeled with a box 'A' and a repeat sign. The piano part continues its accompaniment. The saxophone part has a melodic line with a triplet of eighth notes in the fourth measure. The system ends with a repeat sign.

System 3: The piano part continues its accompaniment. The saxophone part has a melodic line with a first ending bracket labeled '1.' in the fourth measure. The system ends with a repeat sign.

System 4: Labeled with a box 'B'. The brass part enters in the first measure with a melodic line. The saxophone part has a melodic line. The system ends with a repeat sign.

D-Code

brass $\wedge$ $\wedge$ sax $\wedge$ $\wedge$ sax

17

2. pno tutti **C**

21

24

sax

27

A pno sax pno sax $\textcircled{3}$

30

D-Code

pno sax pno

34

D (Sax solo)

D_m

38

42

F₇

46

D_m

50

D-Code

54

B $\flat$ 7

A 7(9)

58

Dm

60

62

66

E (Bass Solo)

Dm

Synth Bass

2

2

70

Dm

F7

D-Code

78 **D_m** **B_b⁷** **A⁷(⁹)**

86 **D_m**

90

93

96 sax

D.S. al Coda

D-Code

98

101

104

fade out

Ton jardin

♩ = 115

Alain Caron

First system of the musical score. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a sustained chord with a tremolo effect. The bass staff contains a bass line with eighth and sixteenth notes. A measure number '1' is written below the first measure of the bass staff.

Second system of the musical score. It consists of three staves. The first staff continues the melodic line. The middle staff contains a sustained chord with a tremolo effect. The bass staff contains a bass line with eighth and sixteenth notes. Chord symbols are written above the middle staff: D/E, E/F#, E²/G#, and A^{add}⁹. A measure number '5' is written below the first measure of the bass staff.

Third system of the musical score. It consists of three staves. The first staff is labeled 'Fretless Bass melody' and contains a melodic line. The middle staff contains a sustained chord with a tremolo effect. The bass staff contains a bass line with eighth and sixteenth notes. Chord symbols are written above the middle staff: D^{add}⁹, A²/C#, A⁹/G, and F^{#m}¹¹. A measure number '9' is written below the first measure of the bass staff.

Ton jardin

13

Chords: $F6_9(b5)$, $E7_{sus4}$, $G\# \emptyset 11$, $C\#7(\#5)$

17

Chords: $C6$, $B7_{sus4}$, $Bb\Delta9$, $A m9$

piano last X 8va, Bass play roots

21

Chords: $C\#m7$, $F\#m11$, $Bm7 /E$, $D\# \emptyset 11$, $D\Delta9$, $A^2/C\#$, $A b7(b9)/C$

25

Chords: $C\#m7$, $F\#7alt$, $Bm7$, $Bm7/A$, $G\#7_{sus4}$, $G9(\#11)$

Ton jardin

29

Chords: C^6 , $B^7_{\text{sus}^4}$, C^6 , $B^7_{\text{sus}^4}$

33

Chords: $F^{\#9}$, C/E , D/E , $E/F^{\#}$, $E^2/G^{\#}$, A^{add^9}

Solos (bass 1X, piano 2X)

37

Chords: D^{add^9} , $A^2/C^{\#}$, A^9/G , $F^{\#m11}$

41

Chords: $F^6_{(b5)}$, $E^7_{\text{sus}^4}$, $G^{\#11}$, $C^{\#7(b5)}$

45

Chords: C^6 , $B^7_{\text{sus}^4}$, B^b9 , A^m9

49

Chords: $C^{\#m7}$, $F^{\#m11}$, B^m7 , $D^{\#11}$, D^9 , $A^2/C^{\#}$, $A^b7(b9)/C$

Ton jardin

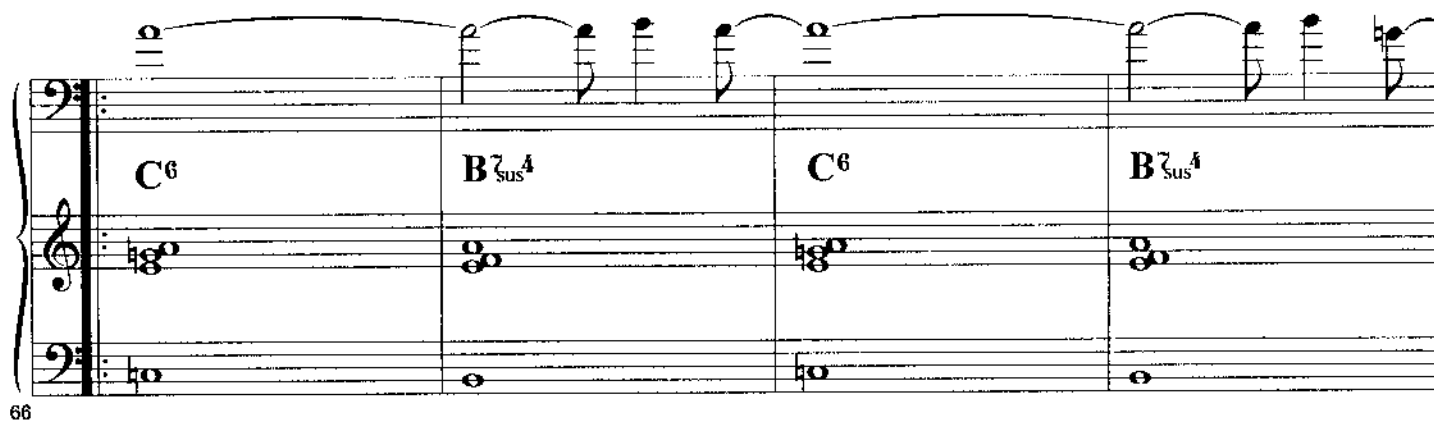
53 

57 

61 

D.S. al CODA

65 

66 

Ton jardin

70

1.

$F\Delta^9$ C/E D/E $E/F^\sharp$ $E^2/G^\sharp$ A_{add}^9

74

2.

$E^2/G^\sharp$ A_{add}^9 D/C E/C F/B $B\emptyset/E$ A_{add}^9

rit......

Pole Position

♩ = 220
swing

Alain Caron

1

B $\flat$ /C D/C C 9

5

B $\flat$ /C D/C C 9

9

A

E $\flat$ /F D $\flat$ /E $\flat$ D $_m^{11}$ D $^{13}(\sharp 9)$ G $_9^{sus4}$ B $\flat$ /C C/B $\flat$

13

A $^7_{alt}$ D $_9/A$ C/D B/D G $_9^{sus4}$ B $\flat$ /C A/B

Pole Position

17

D/E C/D C[#]m¹¹ C[#]6(#9) A/F C[#]m¹¹ A/B G[#]/B

21

E⁹ E⁶/G[#] A⁹ A[#]° A/B B⁷(b9) E⁹

B

25

Bari/Bass G[#]9^{sus}4 G[#]7(b5) C[#]13

29

F[#]m¹¹ F[#]9(b5) A[^]/B B^b/C C⁹

A''

33

E^b/F D^b/E^b D^m11 D¹³(#9) G⁹^{sus}4 B^b/C C/E

Pole Position

37

F⁹ A_m¹¹ B_b⁹ B⁰⁷ B_b/C D/C

Solos (piano 3X, bass 2X)

41

F⁹ E_b⁹ D_m¹¹ G_m¹¹ B_b/C

45

A⁷(#5) A⁷alt D_m¹¹ G_m¹¹ B_b/C A/B

49

E⁹ D⁹ C_{#m}¹¹ F_{#m}¹¹ A/B

53

E⁹ A⁹ B_b⁰ B⁷_{sus}⁴ E¹³

57

G_#⁹_{sus}⁴ G_#⁹ C_#⁹

61

E/F_# F_#⁹ A/B B_b/C C⁹

65

F⁹ E_b⁹ D_m¹¹ G_m¹¹ B_b/C

69

F² F⁹ B_b⁹ B⁰⁷ B_b/C D/C

after piano solo only

Pole Position

73

B $\flat$ /C D/C B/C $\sharp$ D $\sharp$ /C $\sharp$

77

B $\flat$ /C D/C

Grand Café

♩ = 115

Alain Caron

dms pick-up piano

1

4

6

10

14

piano melody

Grand Café

Piano score for the piece "Grand Café". The score is written for piano (p) and features a complex harmonic and melodic structure. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each with a measure number in the left margin (18, 22, 27, 31, 34). The notation includes various chords, arpeggios, and melodic lines. Chord symbols are placed above the staff, and some are enclosed in boxes. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The piece concludes with a final chord symbol, D $\flat$ /E $\flat$.

18

22

27

31

34

Chord symbols: C $\sharp$ 13, B $\flat$ 7(11), B $\flat$ 13, B $\emptyset$, E7(9), Am7, B $\flat$ 13, B $\emptyset$, E7(9), Am7, B $\flat$ 13, B $\emptyset$, E7(9), Am7, D $\flat$ /E $\flat$.

Grand Café

Solos (bass 2X, piano 2X, drums 1X)

comping example for Drums solo

38

Em⁹ Bass line for piano and drum solos

A¹³_{sus}⁴ A⁷_{alt}

40

Dm⁷ G⁷_{sus}⁴

42

Em⁹ A¹³_{sus}⁴ A⁷_{alt} Dm⁷ G⁷_{sus}⁴

46

Em⁹ A¹³_{sus}⁴ A⁷_{alt} Dm⁷ G⁷_{sus}⁴

50

Em⁹ A¹³_{sus}⁴ A⁷_{alt} Dm⁷ G⁷_{sus}⁴

54

comping example

C¹³ D^b₁₃ C¹³ B⁷(#11)

Grand Café

58 B_{b13} $B\emptyset$ $E7(b9)$ A_m

62 B_{b13} $B\emptyset$ $E7(b9)$ A_m

66 B_{b13} $B\emptyset$ $E7(b9)$ A_m

70 B_{b13} $B\emptyset$ $E7(b9)$ D^b/E^b

74 1-7 8

D.S. al CODA



77 $B\emptyset$ $E7(b9)$ A_m^{11} D^7 $B\emptyset$

81 E^7_{alt} A_m

Impressions

John Coltrane, Arr.: Alain Caron

$\text{♩} = 190$
swing feel

1

D_m7 Clav wa-wa

2

2

synth

9

A D_{m}^7

17

A

25

B **E_bm⁷**

33

Impressions

37

41

A

D_m⁷

Solo Form: A-A-B-A
(Piano, Bass, Sax)

32 Bars

49

Interlude (after Sax Solo)

50

D_m

54

E/C

Impressions

58

Measures 58-61 of the piano score. The key signature has one flat (B-flat). Measure 58 has a whole rest in the treble and a half note B-flat in the bass. Measure 59 has a whole rest in the treble and a half note D-flat in the bass. Measure 60 has a whole rest in the treble and a half note E in the bass. Measure 61 has a whole rest in the treble and a half note F in the bass. The right hand has a whole rest in measures 58 and 59, and a melodic line in measures 60 and 61. Chord symbols: D_m (58), D^b/G (59), E/F (60).

62

Measures 62-65 of the piano score. Measure 62 has a whole rest in the treble and a half note B-flat in the bass. Measure 63 has a whole rest in the treble and a half note C in the bass. Measure 64 has a whole rest in the treble and a half note D in the bass. Measure 65 has a whole rest in the treble and a half note E in the bass. The right hand has a whole rest in measures 62 and 63, and a melodic line in measures 64 and 65. Chord symbols: D_m (62), B^b/C (63), G⁷(^b9)/B (64).

66

Measures 66-69 of the piano score. Measure 66 has a whole rest in the treble and a half note F in the bass. Measure 67 has a whole rest in the treble and a half note G in the bass. Measure 68 has a whole rest in the treble and a half note A in the bass. Measure 69 has a whole rest in the treble and a half note B in the bass. The right hand has a whole rest in measures 66 and 67, and a melodic line in measures 68 and 69. Chord symbols: E_{bm} (66).

70

Measures 70-73 of the piano score. Measure 70 has a whole rest in the treble and a half note C in the bass. Measure 71 has a whole rest in the treble and a half note D in the bass. Measure 72 has a whole rest in the treble and a half note E in the bass. Measure 73 has a whole rest in the treble and a half note F in the bass. The right hand has a whole rest in measures 70 and 71, and a melodic line in measures 72 and 73. Chord symbols: E_{bm} (70), /D^b (71).

Impressions

74

D_m

78

D_m **D_m7(9)** **B_b/C** **B⁷alt** **B_b13** **A⁷alt**

D.S. al Coda



vamp, fade out

82

D_m11 **D_m11**

Après la pluie...

♩=116
swing eights

Alain Caron

1

piano

synth

bass

B $\flat$ 6 $_9$ A6 $_9$ A $\flat$ 6 $_9$ G Δ 9 Bm7/C B $_9$ sus $_4$

5

B $\flat$ Δ(5) A $_9$ sus $_4$ (6 9)

11

3

Après la pluie...



A

Fretless: Melody

15

19

23

27

Après la pluie...

B *8va* *loco*

31

G^{#11} **A⁹/G** **G^{Δ9}** **C^{#7}/F**

8va

35

F^{#m11} **A⁹/G** **G^{Δ9}** **G^{Δ9}(#11)**

8va

39

E⁹/G[#] **G^{6_9}** **D^{add9}/F[#]** **C^{#7}/F**

8va *loco*

43

F^{#m11} **B^{m9}** **E^{m9}** **A⁹_{sus4}**

piano: play melody after solos

Après la pluie...

C

F[#]m¹¹ **G⁶/₉** **Bm⁷/A** **B^b7**

bass: play roots after solos

47

8^{va} last X only ---->

Bm⁹ **Em⁷** **A^{sus}4**

51

B^b7 **D⁹/A** **C[#]7/G[#]** **A/G**

55

Solos on A-B-C (3X)

F[#]m¹¹ **Bm⁹** **Em⁹** **A^{sus}4**

59

D.S. al CODA

Après la pluie...



63

F[#]m¹¹ **B^m⁹** **E^m⁹** **A^{sus}⁴**

67

F[#]m¹¹ **B^m⁹** **E^m⁹** **A^{sus}⁴**

rit.....

71

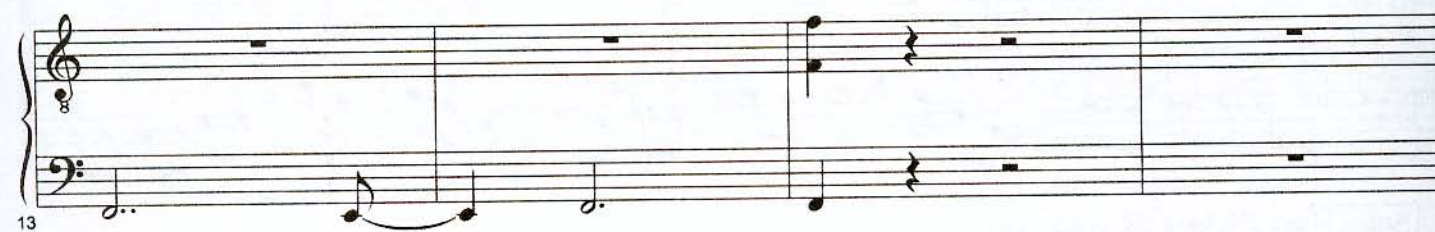
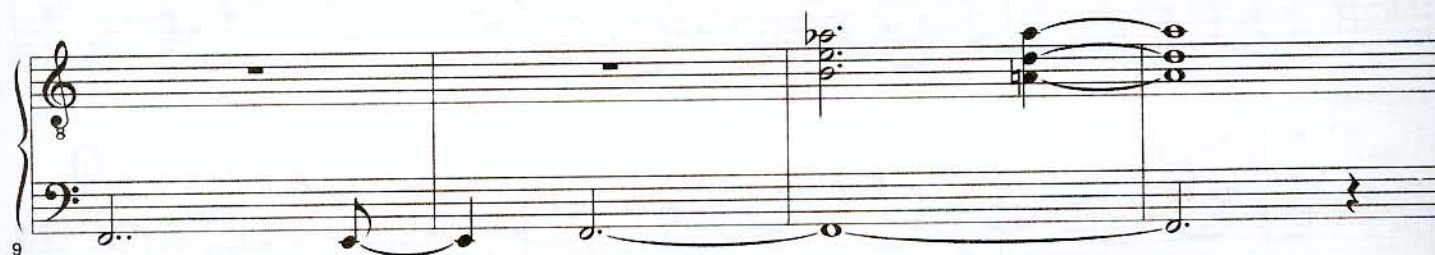
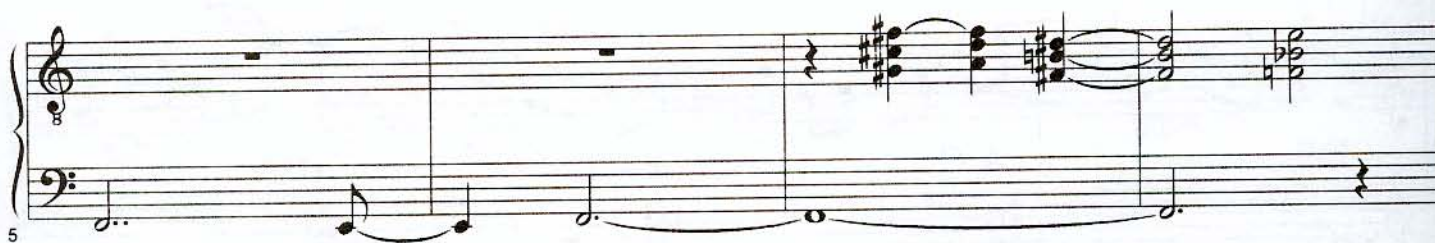
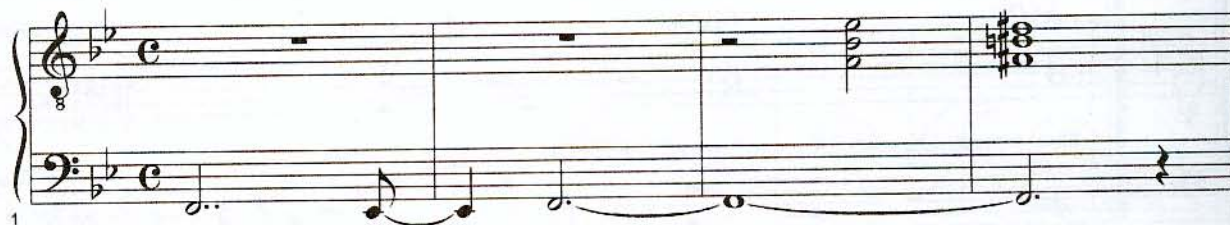
B^b₆⁹ **A⁶₉** **A^b_Δ⁶₉** **G^Δ₉**

rit.....

♩=168
swing feel

B 12

Alain Caron



B 12

A piano & sax

A $\flat$ /B $\flat$ piano: no chords 1X **G $\flat$ /A $\flat$** **F $_m$ ¹¹** **E 13 (#11)**

bass: melody 1X, roots 2X

17

E $\flat$ ¹³ **A/C** **F $_m$ ⁷/B $\flat$** **G 7 (#5)**

21

F 9 /A **A $\flat$ ¹³(#11)** **C $_m$ ¹¹** **D/F**

25

Solos (sax 6X, bass 5X, piano 5X)

B $\flat$ ⁹_{sus}⁴ **A $\flat$ ⁹_{sus}⁴** **F $_m$ ⁷** **E 13 (#11)**

29

E $\flat$ ¹³ **A/C** **B $\flat$ ⁹_{sus}⁴** **G 7 (#5)**

33

F 9 /A **A $\flat$ ¹³(#11)** **C $_m$ ¹¹** **D/F**

37

B piano & sax

B $\flat$ 7(#9) no chords 2nd X

G $\flat$ /A $\flat$

G7(#5)

Cm¹¹

bass: walk 1X, melody 2X

41

E $\flat$ 9

B/C $\sharp$

C7(#9)

F7(#5)

45

G $\flat$ /A $\flat$ play both X

G $\flat$ 13

F7(#5)

B7(#11)

Tacet Last X

Tacet Last X

49

DC al CODA

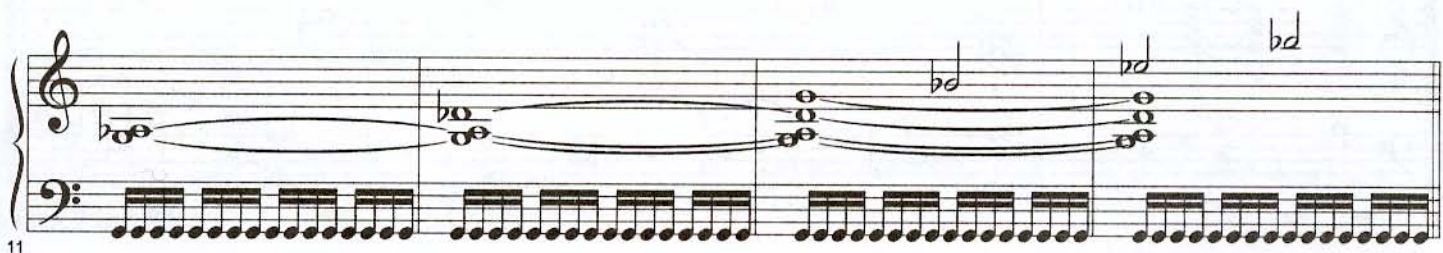
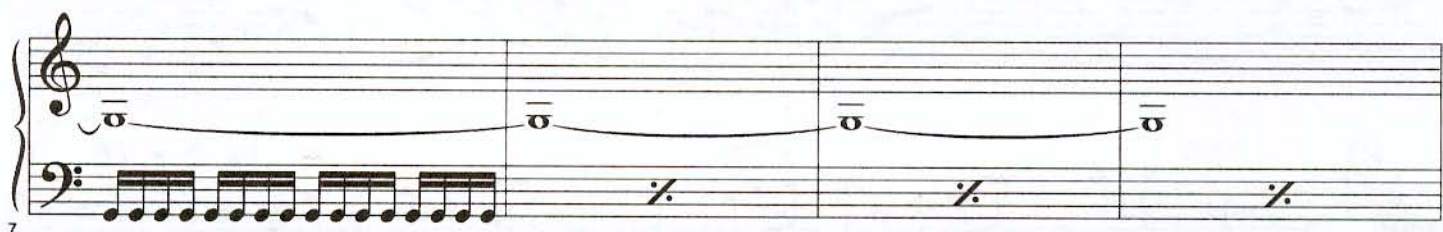
G $\flat$ /A $\flat$

53

Trouble

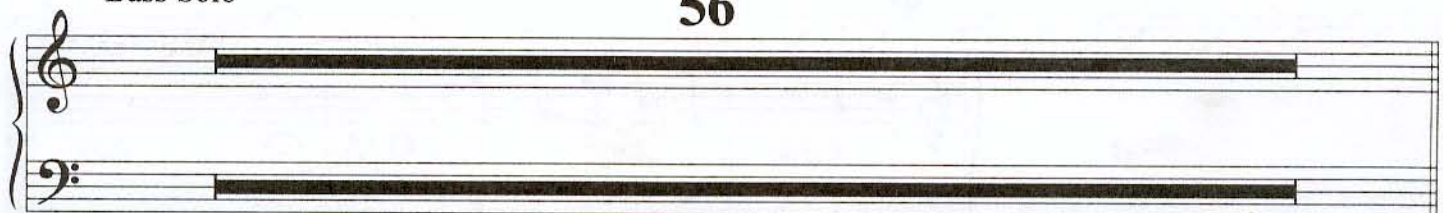
♩=135

Leni Stern, Arr.: Alain Caron



Bass Solo

56



Trouble

17

Musical notation for measures 17-19. Measure 17 has a treble clef with a whole rest and a bass clef with a descending eighth-note pattern. Measures 18 and 19 have whole rests in the treble and continue the bass line pattern.

20

Musical notation for measures 20-22. Measure 20 continues the bass line. Measure 21 has a treble clef with a whole rest and a bass clef with a descending eighth-note pattern. Measure 22 has a whole rest in the treble and continues the bass line.

23

Musical notation for measures 23-25. Measure 23 continues the bass line. Measure 24 has a whole rest in the treble and continues the bass line. Measure 25 has a treble clef with a whole rest and a bass clef with a descending eighth-note pattern.

26

Musical notation for measures 26-28. Measure 26 continues the bass line. Measure 27 has a whole rest in the treble and continues the bass line. Measure 28 has a treble clef with a whole rest and a bass clef with a descending eighth-note pattern.

29

8va -----

Musical notation for measures 29-31. Measure 29 has a treble clef with a whole rest and a bass clef with a descending eighth-note pattern. Measure 30 has a treble clef with a whole rest and a bass clef with a descending eighth-note pattern. Measure 31 has a treble clef with a whole rest and a bass clef with a descending eighth-note pattern.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a whole rest and a bass clef with a descending eighth-note pattern. Measure 33 has a treble clef with a whole rest and a bass clef with a descending eighth-note pattern. Measure 34 has a treble clef with a whole rest and a bass clef with a descending eighth-note pattern.

Trouble

35

Measures 35-37. Treble clef: Sustained chords. Bass clef: Eighth notes with asterisks.

38

Measures 38-40. Treble clef: Sustained chords. Bass clef: Eighth notes with asterisks.

41

Measures 41-43. Treble clef: Sustained chords. Bass clef: Eighth notes with asterisks. Measure 43: Melodic line in treble.

44

Measures 44-46. Treble clef: Melodic line. Bass clef: Eighth notes with asterisks. Measure 46: Melodic line in bass.

47

voicings 2nd X only

Keys solo

Measures 47-50. Treble clef: Chords and rests. Bass clef: Simple bass line. Slanted lines indicate rests in measures 48-50.

51

Measures 51-54. Treble clef: Chords and rests. Bass clef: Simple bass line. Slanted lines indicate rests in measures 52-54.

Trouble

55

Musical notation for measures 55-58. Treble clef has chords and rests. Bass clef has a single note in measure 55 and rests thereafter. Slanted lines indicate continuation in measures 56-58.

59

Musical notation for measures 59-62. Treble clef has chords and rests. Bass clef has a single note in measure 59 and rests thereafter. Slanted lines indicate continuation in measures 60-62.

63

Musical notation for measures 63-66. Treble clef has chords and rests. Bass clef has a continuous eighth-note pattern starting in measure 63. Slanted lines indicate continuation in measures 64-66.

67

G 7(f9)

7X

Musical notation for measures 67-70. Treble clef has slanted lines. Bass clef has a continuous eighth-note pattern. Measure 70 ends with a double bar line and a 3/4 time signature change.

71

G 7(f9)

Musical notation for measures 71-73. Treble clef has rests. Bass clef has a continuous eighth-note pattern. Measure 71 starts with a 3/4 time signature. Measure 73 ends with a double bar line.

74

Musical notation for measures 74-76. Treble clef has slanted lines. Bass clef has a continuous eighth-note pattern. Measure 74 starts with a 2/4 time signature. Measure 76 ends with a double bar line.

Trouble

77

G7(9)

78 79

80

81 82 83

84

G7(9)

85 86 87

A

88

89 90

91

92 93

*Trouble***B**

Section B, measures 94-96. The music is in 3/4 time, featuring a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The key signature has two flats (B-flat and E-flat). Measure 94 starts with a treble clef and a bass clef, with a '8' in the treble staff. Measures 95 and 96 continue the melodic development with various accidentals and rests.

94

C

Section C, measures 97-99. The music continues with a similar melodic and rhythmic structure. Measure 97 starts with a treble clef and a bass clef, with a '8' in the treble staff. Measures 98 and 99 show further melodic development with various accidentals and rests.

97

Measures 100-102. The music continues with a similar melodic and rhythmic structure. Measure 100 starts with a treble clef and a bass clef, with a '8' in the treble staff. Measures 101 and 102 show further melodic development with various accidentals and rests. The piece concludes with a double bar line at the end of measure 102.

100

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9 780769 274584

P.A.C. Man
In & Out
D-CODE
Ton jardin
Pole Position
Grand Café
Impressions
Après la pluie...
B 12
Trouble

Printed in USA

ULTIMATE PLAY-ALONG
Jam with ALAIN CARON/PLAY
(0328B)

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